

STATE OF THE ART FINGER CYMBAL MANUFACTURER

DEAR VALUED CUSTOMER,

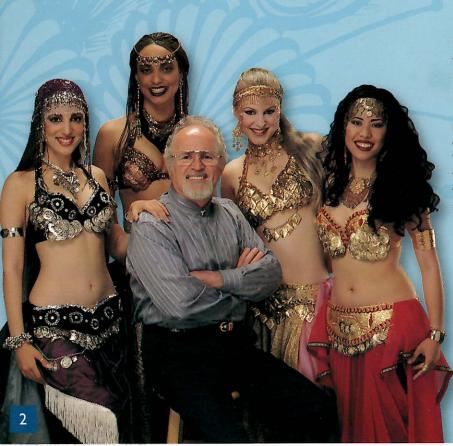
Welcome to the world of Finger Cymbals. Saroyan Mastercrafts is in its fourth decade of providing the finest Middle Eastern dance accessories and Finger Cymbals available. From our humble beginning on the U.S. East Coast, to our current international marketplace, Saroyan has been dedicated to serving you with the latest in technology, yet remaining true to tradition. Our leadership is consistently maintained by supplying the highest quality merchandise with exceptional service.

Regardless which Saroyan Cymbals you choose to play, you will discover a world of creativity at your fingertips.

Today, the Saroyan line enjoys worldwide endorsements by many well known professionals in the music and dance industries. Our products are shipped the world over and are used by everyone from beginners to professionals.

We look forward to offering you the finest quality products and service at competitive prices for many years to come.

In Rythm and Music, Harry Saroyan Saroyan Mastercrafts, Inc.



The Dancers Choice

The hypnotic, compelling custom of movements to rhythm is as ancient as mankind itself. Percussion devices, the conveyors of rhythm, were the first instruments created; integral parts of the rites of celebration, mourning and religion.

With the advent of the Bronze Age, the musical quality of metals naturally became an important tonal addition to the existing instrumentality. Derived from the Greek word "Kymbala", cymbals were the most beautiful and versatile of these rhythm accessories. The use of cymbals actually affixed to the thumbs and middle fingers of dancers' hands was recorded as early as 500 A.D.

Today, finger cymbals (Arabic-"Sagat" or "Sunouj", Turkish-"Zills", Persian-"Zang") are popularly played by dancers on both the cabaret and the concert stage. The intricate musical patterns they create and their sparkling sound quality make the cymbals indispensible to Middle Eastern music.

To continue and further this, Saroyan has researched and developed an exquisite collection of finger cymbals, encompassing both historic and contemporary designs. Each set carries its own distinctive tonal effect.

Saroyan cymbals have been acclaimed and endorsed by internationally known dancers, instructors, musicians and recording artists.

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GUARANTEE

Every SAROYAN product carries with it a responsibility growing out of a reputation earned during many years of conscientious business. If for any reason you are not satisfied with the quality of our merchandise, you may return it for a refund, credit, or exchange. You may do this within ten days after receipt of merchandise.

Cymbals for students and advaced

NEFERTITI

These popular cymbals have a rich design depicting Queen Nefertiti surrounded by lotus blossoms. They are light weight with a mellow tone and are recommended for beginner through intermediate level dancers. 2 1/16" diameter. Approx. weight: 100 grams (3.5 oz.).



TURKISH DELIGHT

This light weight reproduction of authentic Turkish finger cymbals are also recommended for beginners through intermediate level dancers. Produce a high pitch, crystal bell-like tone. 2 1/16" diameter. Approximate weight: 100 grams (3.5 oz.).



MC-200

Solid Brass Only Stock No. MC-200

Solid Brass Only Stock No. MC-100

ARABESQUE

The Arabesque is a heavier gauge cymbal with a medium tone and depicts an Arabesque design from a frieze of the palace of Sultan Hasan of the 14th century, Recommended for intermediate and advanced level dancers. 2 1/16" diameter. Approximate weight: 130 grams (4.6 oz.).



Stock No. MC-300

Silver Tone Stock No. MC-300S



SAROYAN-PRO

Since bell collecting is one of Saroyan's favorite hobbies, he kept experimenting with this design until he achieved the beautiful tone that these cymbals carry. A brief and distinct bell-like tone, medium pitch, quality volume. 2 3/8" diameter. Approximate weight: 180 grams (6.4 oz.).

MC-400 / MC-400S

Solid Brass Stock No. MC-400

Silver Tone Stock No. MC-400S

All cymbals are shown in actual size.



Cymbals for advanced and Professionals

Each set of cymbals is crafted of premium quality Solid Brass or German Silver, aged and burnished by our experts to preserve the rich tone and prevent distortion caused by continued use.

All cymbals have two rectangular slots and packaged in sets of four with 1/2" heavy-duty elastic straps for firm control.

TUTANKHAMUN

(Collector's Choice)

These unique cymbals carry a smooth and consistent mellow tone. The design depicts the Boy King surrounded by lotus blossoms and goddess Isis. Designed and crafted of premium quality Solid Brass and German Silver. 2 1/2" diameter. Approx. weight: 180 grams (6.4 oz.).



Solid Brass Stock No. MC-500

Silver Tone Stock No. MC-500S

All Saroyan Cymbals Have Double Slots



TURKISH DELIGHT-PRO (Indoor or Outdoor)

Popular for contemporary compositions and special effects. Produces a clear, high pitched ring that is audible even in the largest orchestras. Matched for a pleasing blend of tones. 2 1/2" diameter. Approximate weight: 180 grams (6.4 oz.).



Solid Brass Stock No. MC-600

Silver Tone Stock No. MC-600S



ARABESOUE II

(Professional's Command)

These professional finger cymbals provide a true Middle Eastern sound in medium tone and quality volume. The design depicts Arabic scripts 180 degrees apart, surrounded by an arch ornament from the Mosque of Ahmed-Ibn-Tuloon of the 9th century. An excellent choice for professionals. 2 1/2" diameter. Approximate weight: 180 grams (6.4 oz.).



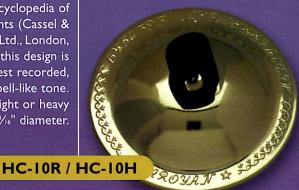
Solid Brass Stock No. MC-700 Stock No. MC-700S



Historic

PERSIAN

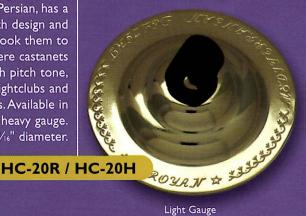
According to Warner & McKenzie Encyclopedia of Musical Instruments (Cassel & Company, Ltd., London, England 1887), this design is one of the oldest recorded, Mellow bell-like tone. Available in light or heavy gauge. 2 3/16" diameter.



Light Gauge Stock No. HC-10R Heavy Gauge Stock No. HC-10H

MOORISH

The Moorish design followed after the Persian, has a variation in both design and tone. Moors took them to Spain where castanets originated. High pitch tone, ideal for nightclubs and crowded parties. Available in light or heavy gauge. 2 1/6" diameter.



Light Gauge Stock No. HC-20R Heavy Gauge Stock No. HC-20H

ARABIC

This particular design is said to be the third oldest.
Adopted by Ottoman Turks, who later changed the design by raising the rims. Mediumhigh tone, an excellent blend with Arabic music. Available in light or heavy gauge.

2 1/16" diameter.



Light Gauge Stock No. HC-30R

> Heavy Gauge Stock No. HC-30H

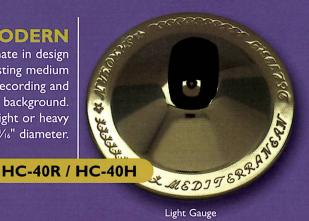
All cymbals are shown in actual size.



Cymbals

MODERN

The ultimate in design simplicity. Long lasting medium tone, ideal for recording and to accent musical background. Available in light or heavy gauge. 2 1/16" diameter.



Light Gauge Stock No. HC-40R

Heavy Gauge Stock No. HC-40H

CONTEMPORARY

A more complex design than the Modern. Produces a pleasing low tone designed for the sensitive ear. Available in light or heavy gauge. 2 3/16" diameter.



HC-50R / HC-50H

Historic, Modern and **Contemporary Cymbals** are not available in **Silver Tone**

Light Gauge Stock No. HC-50R Heavy Gauge Stock No. HC-50H

All cymbals shown on this page are available in light or heavy gauge. A set of four light gauge cymbals weigh approximately 110 grams (33.88 oz.) and heavy gauge 140 grams (4.94 oz.). Light gauge cymbals (low tone range) are designed for both students and intermediate dancers greater for dexterity and less fatigue. Heavy gauge cymbals (higher tone range) recommended for professional use in nightclubs where a higher tone is necessary due to acoustical factors involved various performance conditions.

Each set of cymbals is crafted of premium quality solid brass, aged and burnished by our experts to preserve the rich tone and prevent distortion caused by continued use.

All cymbals have two rectangular slots and packaged in sets of four with 1/2" heavyduty elastic straps for firm control.



We also specialize in custom designed finger cymbals made to your specifications. Call us for die quotations: (909) 783-2050.





Cymbals



AFGHANI CYMBALS

These cymbals are reminiscent of "the old Souk" where coppersmiths spun and hammered cymbals for a living, testing each cymbal individually to ensure the tones met their personal standards before selling them.

The Afghani brass cymbals are made of premium quality hard alloy and are of a simpler design than the silver tone. The silver tone depicts an intricate design of "Khamsah" (Hand of Fatima) and an Arabic script: "Masha' Allah" (meaning "God Willing"), which is widely known for its definition in the Middle East. 2 3/4" diameter.

MC-800

Solid Brass - Stock No. MC-800 Approximate weight: 175 grams (6.2 oz.)



MC-800S

Silver Tone - Stock No. MC-800S Approximate weight: 230 grams (8.11 oz.)



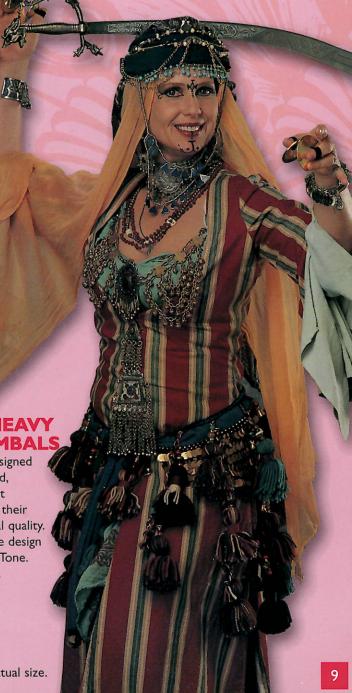
AFGHANI HEAVY **GAUGE CYMBAL**

These exquisitely designed cymbals are rich, bold, resonating, and bright sounding because of their weight and high tonal quality. They are of the same design as the Afghani Silver Tone. A class of their own. 2 3/4" diameter.

MC-800H

Heavy Gauge Solid Brass - Stock No. MC-800H Approximate weight: 260 grams (9.2 oz.)

All cymbals are shown in actual size.



Specialty Cymbals

DERVISH ZILLS

Even though these quality cymbals are currently being used by the Dervish performers of Turkey and North Africa, percussionists of the Middle East also utilize these cymbals in their ensembles.

3" diameter. Approximate weight: 265 grams (9.35 oz.).



Solid Brass Stock No. DRV-SP

Silver Tone Stock No. DRV-SPS

AL-TAJ

The largest cymbals in the Saroyan collection. These cymbals are hand spun and polished from premium grade brass alloy and are aged for quality bell-like tone consistency. Recommended for larger hands. Also ideal for outdoors, auditoriums, studio recordings, and percussionists for special effects. 3 3/6" diameter. Approximate weight: 365 grams (12.88 oz.).



AL-TAJ

Solid Brass Only Stock No. AL-TAJ

Mini Zills for Small Hands

TINKERZILLS AND MINIZILLS

These cymbals were specially designed for both small hands and children. Tinkerzills are of a slightly higher tone than the Minizills. Both designs are made of Solid Brass with double slots and are 1 3/4" in diameter. Approximate weight: 75 grams (2.65 oz.). Not available in Silver Tone.



MC-MI0 / MC-T20

Minizills Stock NO. MC-M10

Tinkerzills Stock No. MC-T20

Decorative Coins for Costuming

VENUS

Our diamond shaped coin depicts "Birth of Venus", the goddess of love, from the original painting of Botticelli, 1485 (Uffizi Gallery, Florence, Italy). Available in Gold, Silver, or Copper Tones.

NEFERTITI

Another diamond shaped coin which depicts Queen Nefertiti of the 18th Egyptian dynasty. Available in Gold, Silver, or Copper Tones.







Stock No.VS-400

Stock N

Stock No. GM-300

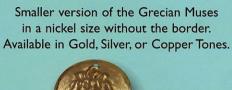
GRECIAN MUSES

This original design of a dollar-size coin is graced with three lovely Grecian muses with a key border design. Available in Gold, Silver, or Copper Tones.

ARABESQUE

This intricate design of Arabic script, most widely known in the Middle East, was taken from a 19th century copper plate.

Available in Gold, Silver, or Copper Tones.





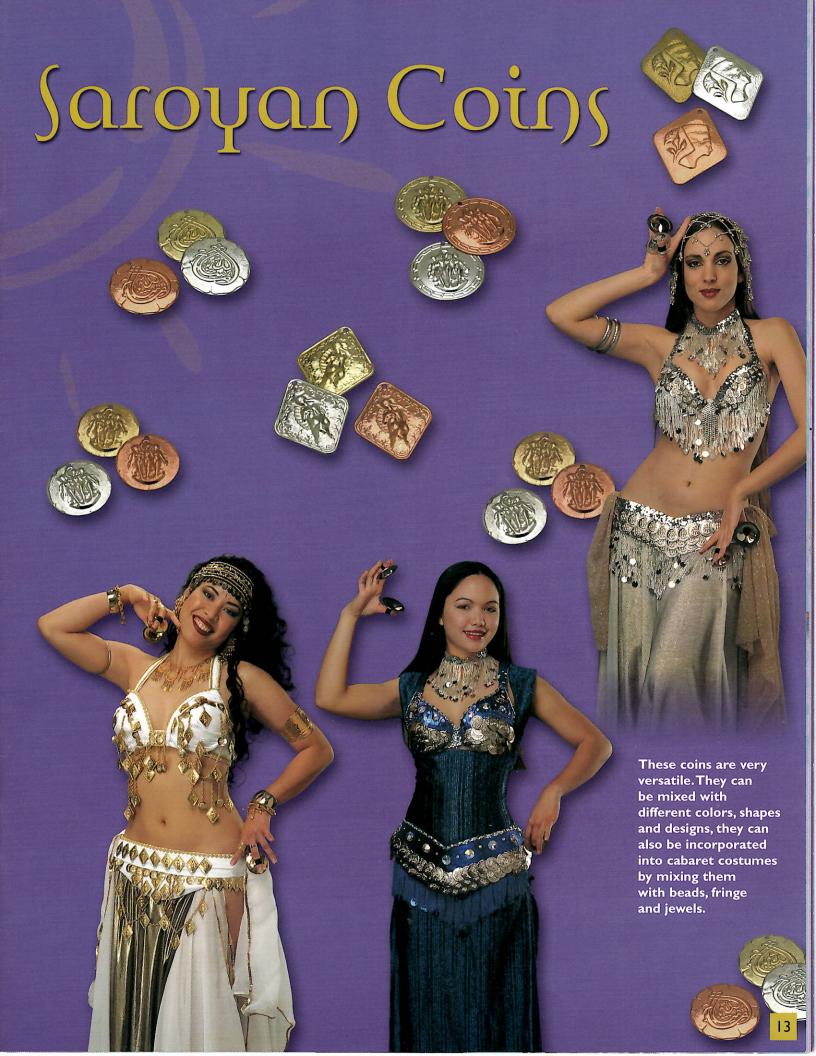
Stock No. GM-100

All coins are shown in actual size.

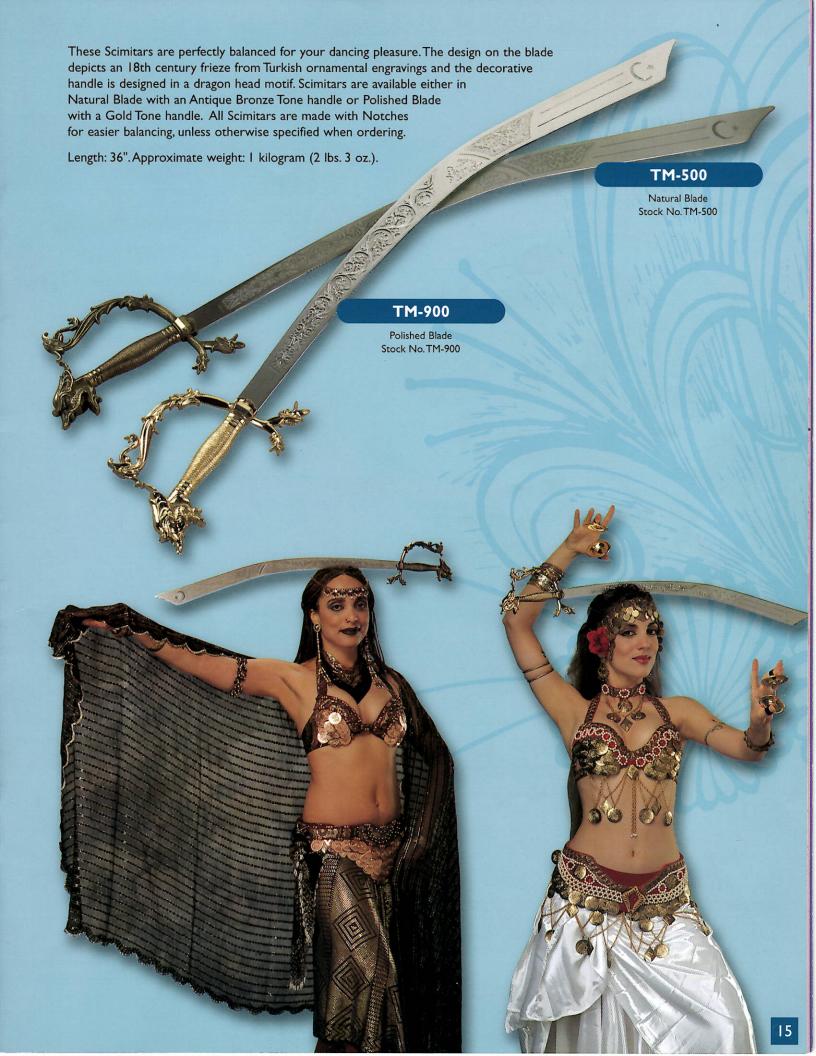




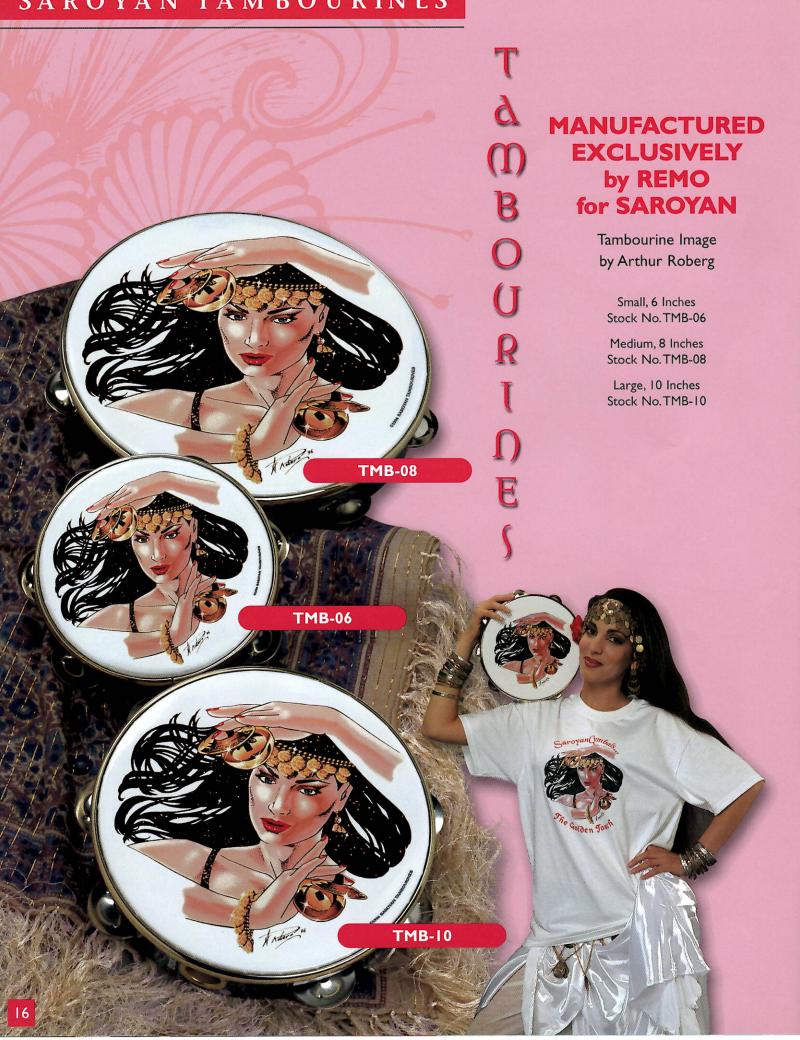








SAROYAN TAMBOURINES





SAROYAN SPECIAL-TEE

The artwork is designed exclusively by Arthur Roberg.

These popular T-shirts are used to exercise in, sleep in, for lounging, or you can take it to town.

For your comfort they come in: S, M, L, XL, XXL, and XXXL.

Please specify size when ordering. Stock No. STS-60

SAROYAN ZILL BAGS

Leather simulated bags with drawstring closure. The ideal accompaniment for your personal cymbals.

Also great as a small tote for miscellaneous items. Two sizes available in either black or white.

SMALL BAGS

4" x 5" Holds 1-2 Sets

WHITE

Stock No. CB-45W

BLACK

Stock No. CB-45B

LARGE BAGS

5" x 7" Holds 2+ Sets

WHITE

Stock No. CB-57W

BLACK

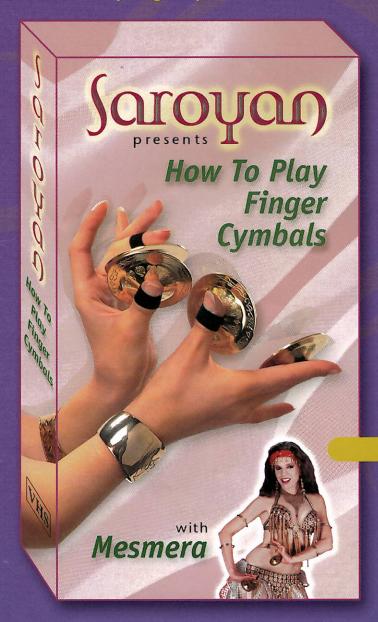
Stock No. CB-57B



SAROYAN VIDEOS

"Welcome to the world of Finger Cymbals, Zills, Sagat, Kymbala, regardless in what language you say it, they are the dancers best friend and when played well, they become the heartbeat of the dance."

Harry Saroyan presents internationally known instructor/performer, Mésmera, in "How To Play Finger Cymbals".



In this video she will teach you how to play Finger Cymbals step by step. You will enjoy her warmth and expertise as she teaches you how to progress and combine variety of patterns with rhythm and music. This will highlight your dance, emphasize feeling and technique and add texture to your playing. Live drumming is featured as you practice and learn simple techniques for a wide variety of patterns for popular Bellydance music.

Running time approximately I hour.

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"How To Play Finger Cymbals"

PC-VHS

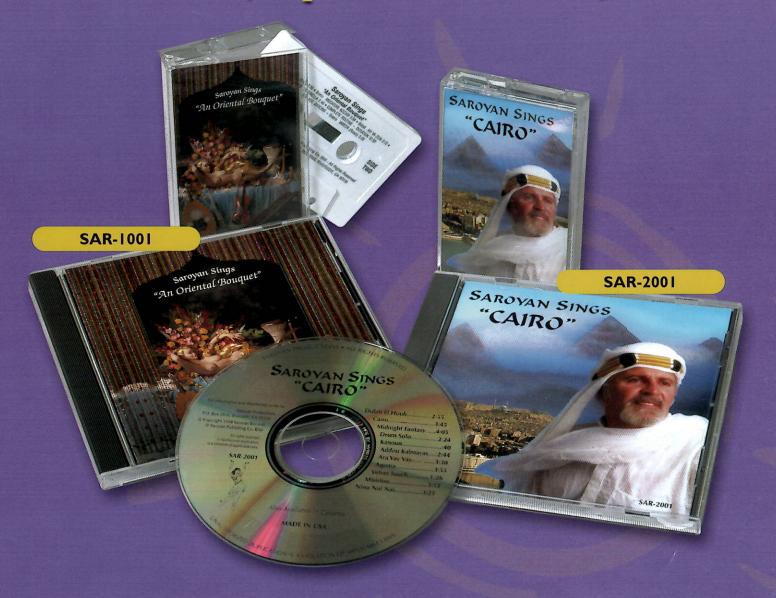
VIDEO "How To Play Finger Cymbals" Stock No. PC-VHS

THIS VIDEO INCLUDES:

TIME	CONTENTS
0:00	Titles, Introduction
3:43	Performance by Mésmera
7:40	Cymbals - Basic Information
11:55	Counting Music
13:25	.Dominant Hand and
	Basic Technique
16:50	Adding Movement
25:25	Exercise for Combinations
32:20	"Zill Talk"
36:25	"Zill Talk" with Music
38:50	Bellydance Rhythms

TIME	CONTENTS
39:40	Beledi
44:20	Maqsoum
45:55	Chiftetelli
46:55	Masmoudi
48:26	Six Eight
49:10	Nine Eight
50:20	Cymbal Display
52:22	Summary
54:02	Performance by Mésmera
56:58	A Word from Harry Saroyan
57:15	Credits

d Treasury of Beloved Music



SAROYAN SINGS "AN ORIENTAL BOUQUET"

"An Oriental Bouquet" offers a wide selection of popular Middle Eastern music and song. The recorded selections include: Aman Aman, Tien' Afto/Dzaghigner, Perom Pom Pero, Clarinet Taksim, Drum Solo, Aman Aman finale, Aziza, Mosafere Azizam, Ah Yah Zein, Marinella, and Varter (Roses). This wonderful collection gives you a sample of Armenian, Arabic, Greek, and Persian music—a great addition for your music library.

Available in Cassette and CD Stock No. SAR-1001

SAROYAN SINGS "CAIRO"

"Cairo" is a collection of traditional favorites with a new sound as well as several new compositions. The variety of selections are in Arabic, Greek, English, Armenian, and Spanish. They are: Dulab El Houb, Cairo, Midnight Fantasy, Drum Solo, Kanoun, Addou Kalmayas, Ara Vay Vay, Agonia, Velvet Touch, Misirlou, and Nina Nai Nai. Whether for use in dance performances, line dancing, teaching or your listening pleasure, this recording has a variety of Middle Eastern music at its best.

Available in Cassette and CD Stock No. SAR-2001

Saroyan Mastercrafts

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